

Campbellsport School District

Art and Design Performance Standards and Benchmarks

CSD Performance Standards for Art and Design describe what Campbellsport School District students will know and be able to do within this subject area. Each CSD performance standard is aligned to one or more corresponding content standards within the Wisconsin Model Academic Standards (WMAS) for Art and Design.

Each grade level has a set of skill and information benchmarks based on these performance standards in Art and Design. As students progress through the district's curriculum, their performance of skills and their demonstration of knowledge within the content area will become more complex and sophisticated.

***Covered only in High School Elective Courses**

CSD Performance Standard 1—Understands and applies media, techniques, and processes related to the visual arts

(WMAS Art and Design Doing—Visual Design/Production, Art and Design Communicating—Visual Communication/Expression & Visual Media/Technology, Art and Design Understanding—Personal/Social Development)

CSD Performance Standard 2— Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

(WMAS Art and Design Doing—Practical Applications, Art and Design Communicating—Visual Communication/Expression, Art and Design Thinking—Visual Thinking, Art and Design Creating—Visual Imagination)

CSD Performance Standard 3—Knows a range of subject matter, symbols, and potential ideas in the visual arts

(WMAS Art and Design Knowing—Visual Memory/Knowledge, Art and Design Understanding—Personal/Social Development, Art and Design Creating—Making Connections)

CSD Performance Standard 4—Understands the visual arts in relation to history and cultures

(WMAS Art and Design Knowing—Art/Design History, Citizenship and Environment, Art and Design Thinking—Visual Thinking, Art and Design Understanding—Personal/Social Development & Cultural Understanding, Art and Design Creating—Making Connections)

CSD Performance Standard 5—Knows a range of arts and communication works from various historical and cultural periods

(WMAS Art and Design Communicating—Visual Communication/ Expression, Art and Design Thinking—Art Criticism, Art and Design Understanding—Personal/Social Development & Cultural Understanding, Art and Design Creating—Making Connections)

CSD Performance Standard 6—Understands connections among the various art forms and other disciplines

(WMAS Art and Design Creating—Making Connections)

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***CSD Performance Standard 7—Understands the principles, processes, and products associated with arts and communication media
(WMAS Art and Design Communicating—Visual Communication/Expression)**

***CSD Performance Standard 8—Uses critical and creative thinking in various arts and communication settings
(WMAS Art and Design Communicating—Visual Communication/Expression)**

***CSD Performance Standard 9—Knows a range of arts and communication works from various historical and cultural periods
(WMAS Art and Design Understanding—Cultural Understanding)**

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CSD Performance Standards (in bold) describe what students should know and be able to do within a subject area. Each CSD performance standard is aligned to a corresponding content standard within the Wisconsin Model Academic Standards (WMAS) for that subject area.

- **Benchmarks (with ID label) describe knowledge and skills targeted for a specific grade level within that Performance standard.**

First and Second Grade

CSD Performance Standard 1—Understands and applies media, techniques, and processes related to the visual arts

- **ART.1-2.1.1** Knows the differences between art materials (e.g., paint, clay, wood, videotape), techniques (e.g., overlapping, shading, varying size or color), and processes (e.g., addition and subtraction in sculpture, casting and constructing in making jewelry)
- **ART.1-2.1.2** Knows how different materials, techniques, and processes cause different responses from the viewer
- **ART.1-2.1.3** Knows how different media (e.g., oil, watercolor, stone, metal), techniques, and processes are used to communicate ideas, experiences, and stories
- **ART.1-2.1.4** Uses art materials and tools in a safe and responsible manner

CSD Performance Standard 2— Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

- **ART.1-2.2.1** Knows the differences among visual characteristics (e.g., color, texture) and purposes of art (e.g., to convey ideas)
- **ART.1-2.2.2** Understands how different compositional, expressive features (e.g., evoking joy, sadness, anger), and organizational principles (e.g., repetition, balance, emphasis, contrast, unity) cause different responses
- **ART.1-2.2.3** Uses visual structures and functions of art to communicate ideas

CSD Performance Standard 3—Knows a range of subject matter, symbols, and potential ideas in the visual arts

- **ART.1-2.3.1** Selects prospective ideas (e.g., formulated thoughts, opinions, concepts) for works of art
- **ART.1-2.3.2** Knows how subject matter, symbols, and ideas are used to communicate meaning

CSD Performance Standard 4—Understands the visual arts in relation to history and cultures

- **ART.1-2.4.1** Knows how history, culture, and the visual arts can influence each other

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CSD Performance Standard 5—Knows a range of arts and communication works from various historical and cultural periods

- ART.1-2.5.1 Knows how people's experiences (e.g., cultural background, human needs) can influence the development of specific artworks
- ART.1-2.5.2 Understands that specific artworks can elicit different responses
- ART.1-2.5.3 Knows various purposes for creating works of visual art

CSD Performance Standard 6—Understands connections among the various art forms and other disciplines

- ART.1-2.6.1 Knows how ideas (e.g., sibling rivalry, respect) and emotions (e.g., sadness, anger) are expressed in the various art forms

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Third and Fourth Grade

CSD Performance Standard 1—Understands and applies media, techniques, and processes related to the visual arts

- ART.3-4.1.1 Experiments with a variety of color, textures, and shapes
- ART.3-4.1.2 Creates three-dimensional structures and arrangements using concrete materials or manipulatives (e.g., blocks)
- ART.3-4.1.3 Uses a variety of basic art materials (e.g., paints, crayons, clay, pencils) to create works of art and express ideas and feelings
- ART.3-4.1.4 Knows the names of a basic of colors

CSD Performance Standard 2— Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

- ART.3-4.2.1 Knows the differences among visual characteristics (e.g., color, texture) and purposes of art (e.g., to convey ideas)
- ART.3-4.2.2 Understands how different compositional, expressive features (e.g., evoking joy, sadness, anger), and organizational principles (e.g., repetition, balance, emphasis, contrast, unity) cause different responses
- ART.3-4.2.3 Uses visual structures and functions of art to communicate ideas

CSD Performance Standard 3—Knows a range of subject matter, symbols, and potential ideas in the visual arts

- ART.3-4.3.1 Selects prospective ideas (e.g., formulated thoughts, opinions, concepts) for works of art
- ART.3-4.3.2 Knows how subject matter, symbols, and ideas are used to communicate meaning
- ART.3-4.3.3 Knows how symbols are used to communicate meaning

CSD Performance Standard 4—Understands the visual arts in relation to history and cultures

- ART.3-4.4.1 Knows how history, culture, and the visual arts can influence each other

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CSD Performance Standard 5—Knows a range of arts and communication works from various historical and cultural periods

- ART.3-4.5.1 Understands that specific artworks can elicit different responses
- ART.3-4.5.2 Knows how people's experiences (e.g., cultural background, human needs) can influence the development of specific artworks
- ART.3-4.5.3 Knows various purposes for creating works of visual art

CSD Performance Standard 6—Understands connections among the various art forms and other disciplines

- ART.3-4.6.1 Knows the similarities and differences in the meanings of common terms used in the various arts (e.g., form, line, contrast)

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Fifth and Sixth Grade

CSD Performance Standard 1—Understands and applies media, techniques, and processes related to the visual arts

- ART.5-6.1.1 Knows how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas

CSD Performance Standard 2— Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

- ART.5-6.2.1 Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

CSD Performance Standard 3—Knows a range of subject matter, symbols, and potential ideas in the visual arts

- ART.5-6.3.1 Knows how visual, spatial, and temporal concepts integrate with content to communicate intended meaning in one's artworks
- ART.5-6.3.2 Knows different subjects, themes, and symbols (through context, value, and aesthetics) which convey intended meaning in artworks

CSD Performance Standard 4—Understands the visual arts in relation to history and cultures

- ART.5-6.4.1 Understands how factors of time and place (e.g., climate, resources, ideas, technology) influence visual, spatial, or temporal characteristics that give meaning or function to a work of art

CSD Performance Standard 5—Knows a range of arts and communication works from various historical and cultural periods

- ART.5-6.5.1 Distinguishes among multiple purposes for creating works of art
- ART.5-6.5.2 Understands possible contemporary and historic meanings in specific artworks
- ART.5-6.5.3 Understands how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses

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CSD Performance Standard 6—Understands connections among the various art forms and other disciplines

- ART.5-6.6.1 Knows how visual, aural, oral, and kinetic elements are used in the various art forms
- ART.5-6.6.2 Understands how the characteristic materials of various arts (e.g., sound in music, visual stimuli in visual arts, movement in dance, human interrelationships in theatre) are used to transform similar events, scenes, emotions, or ideas into distinct works of art
- ART.5-6.6.3 Knows ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of the arts (e.g., pattern in the arts and in science)

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Middle School Exploratories

CSD Performance Standard 1—Understands and applies media, techniques, and processes related to the visual arts

- **ART.MS.1.1** Knows how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas

CSD Performance Standard 2— Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

- **ART.MS.2.1** Knows some of the effects of various visual structures (e.g., design elements such as line, color, shape; principles such as repetition, rhythm, balance) and functions of art

CSD Performance Standard 3—Knows a range of subject matter, symbols, and potential ideas in the visual arts

- **ART.MS.3.1** Knows how visual, spatial, and temporal concepts integrate with content to communicate intended meaning in one's artworks

CSD Performance Standard 4—Understands the visual arts in relation to history and cultures

- **ART.MS.4.1** Understands the historical and cultural contexts of a variety of art objects

CSD Performance Standard 5—Knows a range of arts and communication works from various historical and cultural periods

- **ART.MS.5.1** Distinguishes among multiple purposes for creating works of art
- **ART.MS.5.2** Understands how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses

CSD Performance Standard 6—Understands connections among the various art forms and other disciplines

- **ART.MS.6.1** Understands characteristics of works in various art forms that share similar subject matter, historical periods, or cultural context
- **ART.MS.6.2** Knows how various concepts and principles are used in the arts and disciplines outside the arts (e.g., balance, shape, pattern)

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Art I

CSD Performance Standard 1—Understands and applies media, techniques, and processes related to the visual arts

- ART.A1.1.1 Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks
- ART.A1.1.2 Understands how the communication of ideas relates to the media, techniques, and processes one uses

CSD Performance Standard 2— Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

- ART.A1.2.1 Knows how organizational principles and functions can be used to solve specific visual arts problems

CSD Performance Standard 3—Knows a range of subject matter, symbols, and potential ideas in the visual arts

- ART.A1.3.1 Understands how visual, spatial, temporal, and functional values of artworks are tempered by culture and history

CSD Performance Standard 4—Understands the visual arts in relation to history and cultures

- ART.A1.4.1 Knows a variety of historical and cultural contexts regarding characteristics and purposes of works of art
- ART.A1.4.2 Understands relationships among works of art in terms of history, aesthetics, and culture

CSD Performance Standard 5—Knows a range of arts and communication works from various historical and cultural periods

- ART.A1.5.1 Understands some of the implications of intention and purpose in particular works of art

CSD Performance Standard 6—Understands connections among the various art forms and other disciplines

- ART.A1.6.1 Understands how elements, materials, technologies, artistic processes (e.g., imagination, craftsmanship), and organizational principles (e.g., unity and variety, repetition and contrast) are used in similar and distinctive ways in the various art forms

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CSD Performance Standard 7—Understands the principles, processes, and products associated with arts and communication media

- Not addressed in Art I

CSD Performance Standard 8—Uses critical and creative thinking in various arts and communication settings

- ART.A1.8.1 Understands how personal experience can influence interpretations of different art forms

CSD Performance Standard 9—Knows a range of arts and communication works from various historical and cultural periods

- Not addressed in Art I

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Art 2D

CSD Performance Standard 1—Understands and applies media, techniques, and processes related to the visual arts

- ART.A2D.1.1 Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks
- ART.A2D.1.2 Understands how the communication of ideas relates to the media, techniques, and processes one uses

CSD Performance Standard 2— Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

- ART.A2D.2.1 Understands the effectiveness of various artworks in terms of organizational structures and functions
- ART.A2D.2.2 Knows how organizational principles and functions can be used to solve specific visual arts problems

CSD Performance Standard 3—Knows a range of subject matter, symbols, and potential ideas in the visual arts

- ART.A2D.3.1 Understands how visual, spatial, temporal, and functional values of artworks are tempered by culture and history
- ART.A2D.3.2 Applies various subjects, symbols, and ideas in one's artworks

CSD Performance Standard 4—Understands the visual arts in relation to history and cultures

- ART.A2D.4.1 Knows how history, culture, and the visual arts can influence each other

CSD Performance Standard 5—Knows a range of arts and communication works from various historical and cultural periods

- ART.A2D.5.1 Distinguishes among multiple purposes for creating works of art
- ART.A2D.5.2 Understands how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses
- ART.A2D.5.3 Understands how various interpretations can be used to understand and evaluate works of visual art

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CSD Performance Standard 6—Understands connections among the various art forms and other disciplines

- ART.A2D.6.1 Knows the similarities and differences in the meanings of common terms used in the various arts (e.g., form, line, contrast)
- ART.A2D.6.2 Knows how various concepts and principles are used in the arts and disciplines outside the arts (e.g., balance, shape, pattern)

CSD Performance Standard 7—Understands the principles, processes, and products associated with arts and communication media

- ART.A2D.7.1 Knows skills and techniques used in the commercial arts (e.g., basic drawings, basic design, lettering, typography, layout and design, mechanics, printmaking, illustration, interior decorating, fashion design and display, photography, sign painting, portfolio, graphic design, technical drawing, screen printing, commercial photography)
- ART.A2D.7.2 Understands how the elements, materials, technologies, artistic processes (e.g., imagination, craftsmanship) and organizational principles (e.g. unity and variety, repetition and contrast) are used in similar and distinctive ways in various art forms

CSD Performance Standard 8—Uses critical and creative thinking in various arts and communication settings

- ART.A2D.8.1 Understands specific principles and techniques used to solve problems in various art forms (e.g., using the elements of art and principles of design to solve specific art problems; using the design process to address design problems; using the elements of music and theory to resolve problems associated with music composition)
- ART.A2D.8.2 Uses personal experiences to create original artistic, musical, and dramatic products (e.g., composing music in distinct styles for voice and instruments; improvising harmonizing parts, rhythmic and melodic variation; constructing original scripts; creating different types of visual arts including jewelry, ceramics, sculpture, drawings, and paintings)
- ART.A2D.8.3 Understands the role of criticism and revision in the arts and communication
- ART.A2D.8.4 Understands how personal experience can influence interpretations of different art forms

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CSD Performance Standard 9—Knows a range of arts and communication works from various historical and cultural periods

- ART.A2D.9.1 Knows the cultural and historical context of various art forms (e.g., events during the stylistic movements in theatre, including realism, romanticism, absurdism, Greek, Roman, English Renaissance, contemporary, and modern; events from major periods associated with music, including Renaissance, Baroque, Classic, Romantic, contemporary; the role of dance in the development of different cultures)
- ART.A2D.9.2 Knows the cross-cultural relationships among art objects, motifs, designs, and themes of separate societies (e.g., treatment of similar themes in drama of different genres and styles from various cultures and historical periods)
- ART.A2D.9.3 Knows art forms that reflect cultural elements of the local community (e.g., folk art, utilitarian objects, community environment (landscape and architecture), works of local professional artists and craftsmen)

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Art 3D

CSD Performance Standard 1—Understands and applies media, techniques, and processes related to the visual arts

- ART.A3D.1.1 Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks
- ART.A3D.1.2 Understands how the communication of ideas relates to the media, techniques, and processes one uses

CSD Performance Standard 2— Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

- ART.A3D.2.1 Understands the effectiveness of various artworks in terms of organizational structures and functions
- ART.A3D.2.2 Knows how organizational principles and functions can be used to solve specific visual arts problems

CSD Performance Standard 3—Knows a range of subject matter, symbols, and potential ideas in the visual arts

- ART.A3D.3.1 Understands how visual, spatial, temporal, and functional values of artworks are tempered by culture and history
- ART.A3D.3.2 Applies various subjects, symbols, and ideas in one's artworks

CSD Performance Standard 4—Understands the visual arts in relation to history and cultures

- ART.A3D.4.1 Knows how history, culture, and the visual arts can influence each other

CSD Performance Standard 5—Knows a range of arts and communication works from various historical and cultural periods

- ART.A3D.5.1 Distinguishes among multiple purposes for creating works of art
- ART.A3D.5.2 Understands how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses
- ART.A3D.5.3 Understands how various interpretations can be used to understand and evaluate works of visual art

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CSD Performance Standard 6—Understands connections among the various art forms and other disciplines

- ART.A3D.6.1 Knows the similarities and differences in the meanings of common terms used in the various arts (e.g., form, line, contrast)
- ART.A3D.6.2 Knows how various concepts and principles are used in the arts and disciplines outside the arts (e.g., balance, shape, pattern)

CSD Performance Standard 7—Understands the principles, processes, and products associated with arts and communication media

- ART.A3D.7.1 Knows skills and techniques used in the commercial arts (e.g., basic drawings, basic design, lettering, typography, layout and design, mechanics, printmaking, illustration, interior decorating, fashion design and display, photography, sign painting, portfolio, graphic design, technical drawing, screen printing, commercial photography)
- ART.A3D.7.2 Understands how the elements, materials, technologies, artistic processes (e.g., imagination, craftsmanship) and organizational principles (e.g. unity and variety, repetition and contrast) are used in similar and distinctive ways in various art forms

CSD Performance Standard 8—Uses critical and creative thinking in various arts and communication settings

- ART.A3D.8.1 Understands specific principles and techniques used to solve problems in various art forms (e.g., using the elements of art and principles of design to solve specific art problems; using the design process to address design problems; using the elements of music and theory to resolve problems associated with music composition)
- ART.A3D.8.2 Uses personal experiences to create original artistic, musical, and dramatic products (e.g., composing music in distinct styles for voice and instruments; improvising harmonizing parts, rhythmic and melodic variation; constructing original scripts; creating different types of visual arts including jewelry, ceramics, sculpture, drawings, and paintings)
- ART.A3D.8.3 Understands the role of criticism and revision in the arts and communication
- ART.A3D.8.4 Understands how personal experience can influence interpretations of different art forms

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CSD Performance Standard 9—Knows a range of arts and communication works from various historical and cultural periods

- ART.A3D.9.1 Knows the cultural and historical context of various art forms (e.g., events during the stylistic movements in theatre, including realism, romanticism, absurdism, Greek, Roman, English Renaissance, contemporary, and modern; events from major periods associated with music, including Renaissance, Baroque, Classic, Romantic, contemporary; the role of dance in the development of different cultures)
- ART.A3D.9.2 Knows the cross-cultural relationships among art objects, motifs, designs, and themes of separate societies (e.g., treatment of similar themes in drama of different genres and styles from various cultures and historical periods)
- ART.A3D.9.3 Knows art forms that reflect cultural elements of the local community (e.g., folk art, utilitarian objects, community environment (landscape and architecture), works of local professional artists and craftsmen)

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Art IV

CSD Performance Standard 1—Understands and applies media, techniques, and processes related to the visual arts

- ART.A4.1.1 Applies media, techniques, and processes with sufficient skill, confidence, and sensitivity that one's intentions are carried out in artworks
- ART.A4.1.2 Understands how the communication of ideas relates to the media, techniques, and processes one uses

CSD Performance Standard 2— Knows how to use structures (e.g., sensory qualities, organizational principles, expressive features) and functions of art

- ART.A4.2.1 Understands the effectiveness of various artworks in terms of organizational structures and functions
- ART.A4.2.2 Knows how organizational principles and functions can be used to solve specific visual arts problems

CSD Performance Standard 3—Knows a range of subject matter, symbols, and potential ideas in the visual arts

- ART.A4.3.1 Understands how visual, spatial, temporal, and functional values of artworks are tempered by culture and history
- ART.A4.3.2 Applies various subjects, symbols, and ideas in one's artworks

CSD Performance Standard 4—Understands the visual arts in relation to history and cultures

- ART.A4.4.1 Knows how history, culture, and the visual arts can influence each other

CSD Performance Standard 5—Knows a range of arts and communication works from various historical and cultural periods

- ART.A4.5.1 Distinguishes among multiple purposes for creating works of art
- ART.A4.5.2 Understands how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses
- ART.A4.5.3 Understands how various interpretations can be used to understand and evaluate works of visual art

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CSD Performance Standard 6—Understands connections among the various art forms and other disciplines

- ART.A4.6.1 Knows the similarities and differences in the meanings of common terms used in the various arts (e.g., form, line, contrast)
- ART.A4.6.2 Knows how various concepts and principles are used in the arts and disciplines outside the arts (e.g., balance, shape, pattern)

CSD Performance Standard 7—Understands the principles, processes, and products associated with arts and communication media

- ART.A4.7.1 Knows skills and techniques used in the commercial arts (e.g., basic drawings, basic design, lettering, typography, layout and design, mechanics, printmaking, illustration, interior decorating, fashion design and display, photography, sign painting, portfolio, graphic design, technical drawing, screen printing, commercial photography)
- ART.A4.7.2 Understands how the elements, materials, technologies, artistic processes (e.g., imagination, craftsmanship) and organizational principles (e.g. unity and variety, repetition and contrast) are used in similar and distinctive ways in various art forms

CSD Performance Standard 8—Uses critical and creative thinking in various arts and communication settings

- ART.A4.8.1 Understands specific principles and techniques used to solve problems in various art forms (e.g., using the elements of art and principles of design to solve specific art problems; using the design process to address design problems; using the elements of music and theory to resolve problems associated with music composition)
- ART.A4.8.2 Uses personal experiences to create original artistic, musical, and dramatic products (e.g., composing music in distinct styles for voice and instruments; improvising harmonizing parts, rhythmic and melodic variation; constructing original scripts; creating different types of visual arts including jewelry, ceramics, sculpture, drawings, and paintings)
- ART.A4.8.3 Understands the role of criticism and revision in the arts and communication
- ART.A4.8.4 Understands how personal experience can influence interpretations of different art forms

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CSD Performance Standard 9—Knows a range of arts and communication works from various historical and cultural periods

- ART.A4.9.1 Knows the cultural and historical context of various art forms (e.g., events during the stylistic movements in theatre, including realism, romanticism, absurdism, Greek, Roman, English Renaissance, contemporary, and modern; events from major periods associated with music, including Renaissance, Baroque, Classic, Romantic, contemporary; the role of dance in the development of different cultures)
- ART.A4.9.2 Knows the cross-cultural relationships among art objects, motifs, designs, and themes of separate societies (e.g., treatment of similar themes in drama of different genres and styles from various cultures and historical periods)
- ART.A4.9.3 Knows art forms that reflect cultural elements of the local community (e.g., folk art, utilitarian objects, community environment (landscape and architecture), works of local professional artists and craftsmen)